# Theses and Publications Alert 2024

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This annual listing highlights music therapy theses and scholarly writing by New Zealand Registered Music Therapists beyond this journal. Many congratulations to these authors.

### PhD Thesis (2024)

**Molyneux,** C. (2024). *Together in sound: A narrative study of music therapy groupwork with people living with dementia and their companions*. [Doctoral thesis, Angela Ruskin University]. Anglia Ruskin Research Online (ARRO). https://hdl.handle.net/10779/aru.25672248.v1

**Solly,** R. (2024). *He hauora! He hauora!: The use of taonga pūoro in hauora Māori*. [Doctoral thesis, Massey University]. Massey Research Online. <https://mro.massey.ac.nz/handle/10179/69743>

### Master of Music Therapy Theses (2024)

**Bellringer,** D. (2024). *How were professional boundaries developed and navigated in my practice as a student music therapist?* [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.25359382>

**Choong,** S. S. Y. (2024). *How can I incorporate electronic music making using music technology in music therapy practice with adolescents experiencing mental health challenges?* [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.25376014>

**Hegarty,** S. (2024). *A tapestry of climate and community: An arts-informed community autoethnography of a student music therapist working with a community impacted by Cyclone Gabrielle in Aotearoa.* [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.27115738>

**Hewitt,** A. (2024). *Raranga: Supporting rangatahi hauora through the integration of kapa haka in music therapy practice.* [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.25365904>

**Jayawardena,** A. (2024). *යටත් විජිතයේන් සුන්බුන් නොවු අනන්‍යතාවය: A critical autoethnographic journey of a Sri Lankan music therapy student in Aotearoa*. [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.26999842>

**Potifara,** J. (2024). *Lalagaina o manatu: Weaving Pasifika wellbeing approaches into music therapy for enhanced practice in disability learning support setting.* [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.27134895>

**Simpson,** E. (2024). *A symphony of movement: The impacts of a music therapy movement group with orchestral musicians in a stroke rehabilitation setting*. [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.27107062>

**Wren,** M. (2024). *Addressing ableism: Engaging with post-ableist music therapy while working with disabled adults in a day centre*. [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.27130584>

**Yang,** Q. (2024).*Using person-centred planning in student music therapy practice with disabled adults in a community day programme in Aotearoa New Zealand*. [Master’s thesis, Te Herenga Waka - Victoria University of Wellington]. Open Access Te Herenga Waka - Victoria University of Wellington. <https://doi.org/10.26686/wgtn.27094345>

### Publications (2024)

Bunt, L., **Hoskyns**, S. & Swamy, S. (Eds.).(2024).*The handbook of music therapy* (2nd ed.)*.*Routledge. <https://doi.org/10.4324/9781315713403>

**Castelino,** A. (2024). Supporting families to engage in music making with preschool children with profound intellectual and multiple disabilities at home: An interpretivist multi-case study, *The Arts in Psychotherapy, 90.*<https://doi.org/10.1016/j.aip.2024.102200>.

**Cho,** H. (2024). "I feel safe when I listen to Korean music!": Musical engagement and subjective well-being amongst Korean international students in the UK. *Journal of International Students*, *14*(4), 760-780. <https://doi.org/10.32674/jis.v14i4>

**Kuswanto**, R. A. (2024). The implementation of Musical Speech SimulationⓇ in regaining automatic speech in communication rehabilitation after stroke: A single case study. *Jurnal SENI MUSIK 14*(1), 1-8. <https://ojs.uph.edu/index.php/JSM/article/view/8067>

 Music Therapy New Zealand, **Rickson**, D. (2024). *A history of Music Therapy New Zealand (1974-2023): Passionate people | Te hītori o “Te Rōpū Puoro Whakaoroa o Aotearoa” (1974-2023): Te hunga ngākau whiwhita.* Barcelona Publishers.